

EXHIBITIONS & INTERMEDIA / NEW MEDIA PROJECTS (asterisk indicates solo)

2024 *50th Anniversary Exhibition: The Late Years, 2000 -2024*, **New Arts Program**, Kutztown, Pennsylvania

2024 *Language, Decipherment, and Translation--from Then to Now*, **Grolier Club**, New York, New York

2021 *Text in Art*, **Galerie Kunsttemple**, Kassel, Germany

2019 *Drawing Now*, **Institute of Contemporary Art, MECA**, Portland, Maine

*2017 *Michael Winkler 1980-2010*, **New Arts Program**, Kutztown, Pennsylvania

*2017 *Michael Winkler 2011-2017*, **New Arts Program** with **Northampton Community College**, Bethlehem, Pennsylvania

2015 *Werk/Kunst/Werk*, **Kulturebahnhof**, Kassel, Germany

2015 *From Line to Constellation*, **Brown University, Cohen Gallery**, Providence, Rhode Island

*2014 *Subtext*, presented by **Tipi Project** in Havemeyer Park, Brooklyn, New York

2014 *The Liberated Page*, **BAC Batiment d'art contemporain**, Geneva, Switzerland

*2013 *Forms of Language*, **Stitching Kaus Australis**, Rotterdam, Netherlands

2012 *Cryptograph: An Exhibition for Alan Turing*, **Spencer Museum of Art (University of Kansas)**, Lawrence, Kansas

2011 - 2013 *Multiple, Limited, Unique* (Selections from the Permanent Collection of the Center for Book Arts): **Center For Book Arts**, New York, New York; **Savannah College of Arts & Design**, Atlanta, Georgia; **Minnesota Center for Book Arts**, Minneapolis, Minnesota; **Museum of Printing History**, Houston, Texas; **Lafayette College**, Easton, Pennsylvania; **The Book Club of California**, San Francisco, California

2008 *Linear Perspectives*, **CMCA at June Fitzpatrick Gallery**, Portland, Maine

2007 *Lessons in Learning*, **Museum of Contemporary Art Chicago**, Chicago, Illinois

*2006 *A Choice of Words* (interactive event), **Elizabeth Foundation for the Arts**, New York, New York

*2006 *Alignments*, **Galeria AT, Academy of Fine Arts**, Poznan, Poland

2006 *Spoke of the Wheel* (Collaboration with **Portland Ballet Company**), Premiered: John Ford Theater, Portland, Maine

2006 *Dance Read Art Words...DRAW*, **Portland Museum of Art** (Collaboration with Portland Ballet Company), Maine

*2005 *Signalglyph* (Net Art project) **Turbulence.org** and **North American Center for Interdisciplinary Poetics** at SUNY/Buffalo (online until 2021)

*2004 *Michael Winkler - Word-Images: 1982-2004**, **University of Pennsylvania, Rosenwald Gallery**, Philadelphia, Pennsylvania

2004 *On Line*, **Center for Maine Contemporary Art**, Rockport, Maine

2004 *Poetic Positions*, **Fridericianum (Kasseler KunstVerein)**, Kassel, Germany

2003 *Live on Paper*, **Berman Museum of Art (Ursinus College)**, Colleagueville, Pennsylvania

2001 *Desire Admire Acquire*, **Arcadia University Art Gallery**, Glenside, Pennsylvania

*2000 *Proto-type*, **New Arts Program**, Kutztown, Pennsylvania

1994 *Spellbound**, **University of Massachusetts Lowell, Gallery 410**, Lowell, Massachusetts

*1993 *Michael Winkler: Abstractions of Spelling*, **Portland Public Library, Lewis Gallery**, Portland, Maine

1992 *Crox 17*, **Chroxhapox**, Ghent, Belgium

1991 *Visualog 4*, **Mid-Hudson Arts & Science Center**, Poughkeepsie, New York

1991 *1...2...3 Dimensionen/Dimensions*, **Art Nurnberg 6**, Nurnberg, Germany

1991 *Winkler/Thurlbeck*, **Artlink Contemporary Art Space**, Fort Wayne, Indiana

1991 *Winkler/Wolin*, **Artspace/Lima Center for the Visual Arts**, Lima, Ohio

1991 *Text Out of Context: Durner/Ligon/Pavlow/Winkler*, **Soho Center Gallery (program of the Aldrich Museum)**, New York, New York

1990 Untitled (group invitational), **Haenah-Kent Gallery**, New York, New York

1989 *The Mindful Page*, **Contemporary Arts Museum Houston**, Houston, Texas

1989 *A Book in Hand*, **Arvada Center for the Arts & Humanities**, Arvada, Colorado

*1988 *Michael Winkler*, **Kansas City Art Institute (Photo/Video Gallery)**, Kansas City, Missouri

1988 3rd *Atlanta Photo Salon*, **Nexus Contemporary Art Center**, Atlanta, Georgia

1987 *...A Surprise...For Our Readers*, **King Stephen Museum**, Szekesfehervar, Hungary

*1987 *Word Works* (intermedia performance), **New Music America, Festival'87**, Philadelphia, Pennsylvania

1987 *Artists Books USA* (U.S. Information Agency sponsored exhibition touring India), **American Cultural Center-New Dehli, American Cultural Center-Bombay, American Cultural Center-Bhopal, American Cultural Center-Goa, American Cultural Center-Calcutta, American Cultural Center-Madras, India National Institute of Design**, Ahmedabad, India

*1986 *Michael Winkler: Word-Images*, **Yellow Springs Institute for the Arts & Humanities**, Chester Springs, Pennsylvania

1985 *Sculpture/Text*, **Franklin Furnace**, New York, New York

*1985 *Word Works—Part 1* (intermedia performance), **University of Maryland - Baltimore**, Baltimore, Maryland

1984 *Word Art/Art Words**, **Kunstraum Kunoldstrasse 34**, Kassel, Germany

*1984 *Alphastructure*, **Art Research Center**, Kansas City, Missouri

1984 *Word Works—Part 1* (intermedia performance)*, **Drexel University, Mandell Theater**, Philadelphia, Pennsylvania

1982 *Bookworks*, **Moore College of Art**, Philadelphia, Pennsylvania

1981 *Wave Shapes & Letter Structures* (intermedia performance), **and/or** (contemporary art center), Seattle, Washington

*1981 *Regular Words*, **Marymoor Art Center**, Redmond (Greater Seattle), Washington

PERMANENT COLLECTIONS (Selected). Asterisk indicates four or more works in the institution's collections. Works in the institutions include drawings, mixed-media works/installations, and unique or limited edition books in special collection of the library.)

- * **University of Pennsylvania**
- * **The Museum of Modern Art**
- * **The Brooklyn Museum**
- * **New York Public Library**
- * **Stanford University**
- * **University of Iowa** (Sackner Collection)
- * **Staatliche Museen zu Berlin, Germany**
- * **Staatsgalerie** (Hans Sohm Collection), Germany
- * **Yale University**
- * **University of California Los Angeles**
- * **University of California Irvine**
- * **The Claremont Colleges**
- * **University of Chicago**
- * **Amherst College**
- * **Visual Studies Workshop**
- * **School of the Art Institute of Chicago**
- Academy of Fine Arts, Poznan, Poland**
- Daimler Collection, Germany**
- Smithsonian Institution**
- Whitney Museum of American Art**
- Museum of Contemporary Art Chicago**
- Bibliothèque nationale de France**
- Université Rennes 2, France**
- Musées de la Ville de Genève, Switzerland**
- Kunsthaus Zurich**
- Museu d'Art Contemporani de Barcelona, Spain**
- India National Institute of Design**
- Getty Research Institute**
- Banff Center for Arts & Creativity, Canada**
- Nelson-Atkins Museum of Art**
- Spencer Museum of Art (University of Kansas)**
- Center for Book Arts**
- Virginia Commonwealth University**
- University of California Berkeley**
- Harvard University**
- University of Texas - Austin**
- University of Washington**
- University of Wisconsin**
- Ohio State University**

AWARDS / RESIDENCIES

Artist Residency (Winter 2015)

AGV & KASSEL ART ASSOCIATION, Germany

Artist Residency (September 1 - November 30, 2013)

KAUS AUSTRALIS FOUNDATION, Rotterdam, NL

Special Award (1987-89):

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

Artist Fellowship—Visual Arts (1985):

NATIONAL ENDOWMENT FOR THE ARTS

Line Grant Book Award (1985):

LINE II ASSOCIATION, New York

Artist Fellowship—Special Projects (1984):

PENNSYLVANIA COUNCIL ON THE ARTS

PUBLISHED MATERIALS BY THE ARTIST AND INTERVIEWS

To See Recent Published Materials, visit: Philpeople.org/profiles/michael-joseph-winkler

"Artist Michael Winkler" (interviewed by James Carroll), *NEW ARTS ALIVE*. BCTV (live broadcast February 24, 2016)

"Fictions of Philosophy: ...". *RAMPIKE Magazine* (Toronto/International), Vol.23, #2, pp.20-21

untitled: *RAMPIKE Magazine*. Vol 21, #2, 2012, p.3

"Proportional Acuity - Mathematics of the Ancient Mind" *PLEISTOCENE COALITION NEWS*, Vol 3, Issue 2, March-April, 2011, pp. 6-7

"Ancient Art & Modern Language". *PLEISTOCENE COALITION NEWS*. Vol 2, Issue 3, May-June, 2010, pp.1-3

"Poetry of Zebras": *RAMPIKE Magazine* (Canada). Vol 19, #1, 2010, pp.4-7

"Written in Stone": *dANDdelion* (Canada). Vol 33, #2 (*Radical Translation Issue*), December 2007, p.27

"Signalglyphs": *RAMPIKE Magazine* (Canada). Vol 14, # 2, 2006, pp.36-39

excerpts from "Where Signs Resemble Thoughts": *BANANA SPLIT* (Denmark). #23, 2004, pp.33-36

"Proto-type": *WORDS & IMAGES 2003*. University of Southern Maine Publications, p.76

"Spelled-Forms": *RAMPIKE Magazine* (Canada). Vol 13, # 1, 2002, pp.34-35

A Conversation with Michael Winkler, Word Sculptor" (interviewed by James Carroll) Kutztown, PA: New Arts Program Publications, 2000, booklet--26 pgs

"Modern History": *RAMPIKE Magazine* (Canada). Vol 7, # 2, 1991, p.2

"'A' Perception": *CENTRAL PARK*. # 19/20, Spring/Fall, 1991, p.216

"An Artist's Statement": *KALDRON*. # 21/22, 1990, unpaginated

"Odd Things": *CENTRAL PARK*. # 15, Spring, 1989, p.159

image from "Word Art/Art Words": *TAXI*. October, 1988, p.34

excerpt from "Word Art/Art Words": *OPEN Magazine*. # 3, Fall, 1988, p.46

"Textures": *LIGNE* (Australia). # 4, 1987, pp.26-28

untitled: *RAMPIKE Magazine* (Canada). Vol 5, # 2, 1986/87, p.13

"Spellbound" and untitled cover: *KALDRON*. #20, Fall, 1986, unpaginated

"Word Works Part 1 (excerpt)". *PHONOSTATIC*, #19, Sept. 1986, (audio recording).

"To Form": *RAMPIKE Magazine* (Canada). Vol 4, # 2&3, 1985/86, p.7

"Like Clockwork": *EAR Magazine*. Vol 9, # 5 / Vol 10, #1, Fall, 1985, p.7

"Spellbound": *RAMPIKE Magazine*. Vol 3, # 2, 1983/84, p.25

"Geometrisonics": *INTERVAL, Journal of Microtonal Research*. Vol 2, # 1, Fall, 1979, pp.33-35

"Microtonal Design for a Sonic Pyramid": *SOUNDWORK Anthology* (1979). Seattle: AND/OR Publications, unpaginated

"Geometrisonics": *NAJE EDUCATOR* (Journal of the National Association of Jazz Educators). Vol 11, # 2, Dec/Jan, 1978/79, pp.40-44

BOOKS (commercially published)

THE IMAGE OF LANGUAGE (An Artist's Memoir), 2021;
Artists Books Editions, Northeast, NY

IMAGINING LANGUAGE (An Anthology), Editors: Jed Rasula & Stephen McCaffery, 1998:
The MIT Press, Cambridge, MA. "Michael Winkler--Where Signs Resemble Thoughts", pp 435-438