

solo & two-person exhibitions, & intermedia / new media works*

Michael Winkler: 1980-2017. two gallery retrospective presented by NEW ARTS PROGRAM (17):

Works from 1980-2010:

NEW ARTS PROGRAM GALLERY, Kutztown, PA

Works from 2011-2017:

NORTHAMPTON COMMUNITY COLLEGE GALLERY, Bethlehem, PA

Subtext (14):

HAVEMEYER PARK (PRESENTED BY TIPI PROJECT), Brooklyn, NY

Forms of Language (13):

KAUS AUSTRALIS FOUNDATION, Rotterdam, Netherlands

A Choice of Words. interactive event* (10):

ELIZABETH FOUNDATION FOR THE ARTS, New York, NY

Alignments (06):

ACADEMY OF FINE ART, GALERIA AT, Poznan, Poland

*Spoke of the Wheel: The Winkler Project** (06):

Collaboration with PORTLAND BALLET COMPANY & Choreographer Nell Shipman

Premiered at JOHN FORD THEATER, Portland, ME

*Dance Read Art Words...DRAW** (06)

Audience-interactive installation/performance with Portland Ballet Company:

PORTLAND MUSEUM OF ART, Maine

*Signalglyph--Net Art Project** (online: 2005-2021):

Spotlight presentation on TURBULENCE (www.turbulence.org)

co-presented by NORTH AMERICAN CENTER FOR INTERDISCIPLINARY POETICS (at SUNY/Buffalo)

Michael Winkler--Word-Images: 1982-2004. retrospective (04):

UNIVERSITY OF PENNSYLVANIA, ROSENWALD GALLERY

Proto-type (00):

NEW ARTS PROGRAM, Kutztown, PA

Spellbound (94):

UNIVERSITY OF MASSACHUSETTS (LOWELL)

Michael Winkler: Abstractions of Spelling (93):

LEWIS GALLERY at PORTLAND PUBLIC LIBRARY, Maine

Winkler/Thurlbeck [2 person] (91):

ARTLINK CONTEMPORARY ARTSPACE, Fort Wayne, IN

Winkler/Wolin [2 person] (91):

ARTSPACE/LIMA (OH) CENTER FOR THE VISUAL ARTS

Michael Winkler (88):

KANSAS CITY ART INSTITUTE (Photo/Video Gallery)

Word Works, intermedia work* (87):

NEW MUSIC AMERICA, FESTIVAL '87 (Philadelphia)

Michael Winkler: Word-Images (86):

YELLOW SPRINGS INSTITUTE FOR THE ARTS, Chester Springs, PA

Word Works—Part I, intermedia work* (85):

UNIVERSITY OF MARYLAND (BALTIMORE)

Word Art/Art Words (84):

KUNSTRAUM KUNOLDSTRASSE 34, Kassel, Germany

Word Works—Part I, intermedia work* (84):

DREXEL UNIVERSITY, MANDELL THEATRE, Philadelphia, PA

Alphastructure, (84):

ART RESEARCH CENTER, Kansas City, MO

Wave Shapes & Letter Structures, intermedia work* (81):

AND/OR (a contemporary art center), Seattle, WA

Regular Words (81):

MARYMOOR ART CENTER, Redmond (Greater Seattle), WA

group exhibitions (selected)*Drawing Now* (19) *Catalog:

INSTITUTE OF CONTEMPORARY ART, MAINE COLLEGE OF ART, Portland

Werk/Kunst/Werk (15) *Catalog:

KULTUREBAHNHOF (KuBa), Kassel, Germany

From Line to Constellation (15):

COHEN GALLERY, GRANOFF CENTER, BROWN UNIVERSITY, Providence, RI

The Liberated Page (14):

BÂTIMENT D' ART CONTEMPORAIN (BAC), LE COMMUN, Geneva, Switzerland

Cryptograph: An Exhibition for Alan Turing (12) *Catalog:

SPENCER MUSEUM OF ART, UNIVERSITY OF KANSAS

Multiple, Limited, Unique - Selections from the Permanent Collection of the Center for Book Arts (2011-2013):

CENTER FOR BOOK ARTS, New York, NY

SAVANNAH COLLEGE OF ARTS & DESIGN, Atlanta, GA

MINNESOTA CENTER FOR BOOK ARTS, Minneapolis, MN

MUSEUM OF PRINTING HISTORY, Houston, TX

LAFAYETTE COLLEGE, Easton, PA

THE BOOK CLUB OF CALIFORNIA, San Francisco, CA

Linear Perspectives (08):

C.M.C.A. at JUNE FITZPATRICK GALLERY, Portland, ME

Lessons in Learning (07):

MUSEUM OF CONTEMPORARY ART, Chicago, IL

Line (04):

CENTER FOR MAINE CONTEMPORARY ART, Rockport, ME

Poetic Positions (04) *Catalog:

KASSEL ART MUSEUM (Kasseler KunstVerein), Germany

Live on Paper (04):

BERMAN MUSEUM OF ART, URSINUS COLLEGE, Colledgeville, PA

Desire Admire Acquire (01):

ARCADIA UNIVERSITY ART GALLERY, Glenside, PA

Crox 17 (92):

CHROXHAPOX, Gent, Belgium

1...2...3 Dimensionen/Dimensions (90):

ART NURNBERG 6, Germany

Text Out of Context (91):

SOHO CENTER FOR VISUAL ARTISTS (a program of the Aldrich Museum), New York, NY

The Mindful Page (1989). Catalog:

CONTEMPORARY ARTS MUSEUM, Houston, TX

Group Invitational (90):

HAENAH-KENT GALLERY, New York, NY

Third Atlanta Photo Salon (88):

NEXUS CONTEMPORARY ART CENTER, Atlanta, GA

...A Surprise...For Our Readers (87):

KING STEPHEN MUSEUM, Szekesfehervar, Hungary

Artists USA (U.S. Information Agency sponsored tour of India)

opened, New Delhi, Feb.20, 87; closed Ahmedabad, Sep., 87):

AMERICAN CULTURAL CENTER, New Dehli

AMERICAN CULTURAL CENTER, Bombay

AMERICAN CULTURAL CENTER, Bhopal

AMERICAN CULTURAL CENTER, Goa

AMERICAN CULTURAL CENTER, Calcutta

AMERICAN CULTURAL CENTER, Madras

NATIONAL (INDIA) INSTITUTE OF DESIGN, Ahmedabad

Sculpture/Text (85):

FRANKLIN FURNACE, New York, NY

Telic III (86):

ART RESEARCH CENTER, Kansas City, MO

The Great Ether Bank Exhibition (80):

AND/OR (a contemporary art center), Seattle, WA

collections (selected)

MUSEUM OF CONTEMPORARY ART, Chicago

DAIMLER MERCEDES-BENZ (Commission: Mercedes-Benz Werk Kassel), Germany

ACADEMY OF FINE ART (Galeria AT Collection), Poznan, Poland

MUSEUM OF MODERN ART (Library--Special Collections), New York

BROOKLYN MUSEUM (Library--Special Collections), New York

SPENCER MUSEUM OF ART, University of Kansas

STAATSGALLERIE (Hans Sohm Collection), Stuttgart, Germany

KING STEPHEN MUSEUM, Szekesfehervar, Hungary

NATIONAL (INDIA) INSTITUTE OF DESIGN, Ahmedabad

STAATLICHE MUSEEN ZU BERLIN, Germany

STANFORD UNIVERSITY (Green Library Special Collections)

YALE UNIVERSITY (Haas Art Library Special Collections)

NEW YORK PUBLIC LIBRARY (Wallach Art Print Collection & Lincoln Center Performing & Media Arts Coll.)

GETTY RESEARCH INSTITUTE (Jean Brown Collection), Los Angeles

UNIVERSITY OF IOWA , RUTH & MARVIN SACKNER COLLECTION OF LANGUAGE-BASED ART*

(*) extensive collection of early drawings, one-of-a-kind/limited edition books, & project documentation

awards/residencies

Artist Residency (Winter 2015)

AGV & KASSEL ART ASSOCIATION, Germany

Artist Residency (September 1 - November 30, 2013)

KAUS AUSTRALIS FOUNDATION, Rotterdam, NL

Special Award (1987-89):

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

Artist Fellowship—Visual Arts (1985):

NATIONAL ENDOWMENT FOR THE ARTS

Line Grant Book Award (1985):

LINE II ASSOCIATION, New York

Artist Fellowship—Special Projects (1984):

PENNSYLVANIA COUNCIL ON THE ARTS

published materials by the artist, and interviews (selected)

"New Discoveries Should Reopen the Discussion of Signs". ALTERNATIVE THEORETICS. 2016, pp.1-12

"Fictions of Philosophy: ...". RAMPIKE Magazine (Toronto/International) , Vol.23, #2, 2013, pp.20-21

untitled: *RAMPIKE Magazine* . Vol 21, #2, 2012, p.3

"Ancient Art & Modern Language". PLEISTOCENE COALITION NEWS. Vol 2, Issue 3, May-June, 2010, pp.1-3

"Poetry of Zebras": *RAMPIKE Magazine* (Canada). Vol 19, #1, 2010, pp.4-7"Written in Stone": *dANDdelion* (Canada). Vol 33, #2 (*Radical Translation Issue*), December 2007, p.27"Signalglyphs": *RAMPIKE Magazine* (Canada). Vol 14, # 2, 2006, pp.36-39excerpts from "Where Signs Resemble Thoughts": *BANANA SPLIT* (Denmark). #23, 2004, pp.33-36"Proto-type": *WORDS & IMAGES 2003*. University of Southern Maine Publications, p.76"Spelled-Forms": *RAMPIKE Magazine* (Canada). Vol 13, # 1, 2002, pp.34-35

"A Conversation with Michael Winkler, Word Sculptor" (interviewed by James Carrol)

Kutztown, PA: New Arts Program Publications, 2000, booklet--26 pages

"Modern History": *RAMPIKE Magazine* (Canada). Vol 7, # 2, 1991, p.2

"'A' Perception": *CENTRAL PARK*. # 19/20, Spring/Fall, 1991, p.216

"An Artist's Statement": *KALDRON*. # 21/22, 1990, unpaginated

"Odd Things": *CENTRAL PARK*. # 15, Spring, 1989, p.159

image from "Word Art/Art Words": *TAXI*. October, 1988, p.34

excerpt from "Word Art/Art Words": *OPEN Magazine*. # 3, Fall, 1988, p.46

"Textures": *LIGNE* (Australia). # 4, 1987, pp.26-28

untitled: *RAMPIKE Magazine* (Canada). Vol 5, # 2, 1986/87, p.13

"Spellbound" and untitled cover: *KALDRON*. #20, Fall, 1986, unpaginated

"Word Works Part 1 (excerpt)". *PHONOSTATIC*, #19, Sept. 1986, (audio recording).

"To Form": *RAMPIKE Magazine* (Canada). Vol 4, # 2&3, 1985/86, p.7

"Like Clockwork": *EAR Magazine*. Vol 9, # 5 / Vol 10, #1, Fall, 1985, p.7

"Spellbound": *RAMPIKE Magazine*. Vol 3, # 2, 1983/84, p.25

"Geometrisonics": *INTERVAL, Journal of Microtonal Research*. Vol 2, # 1,
Fall, 1979, pp.33-35

"Microtonal Design for a Sonic Pyramid": *SOUNDWORK Anthology* (1979).

Seattle: AND/OR Publications, unpaginated

"Geometrisonics": *NAJE EDUCATOR* (Journal of the National Association of
Jazz Educators). Vol 11, # 2, Dec/Jan, 1978/79, pp.40-44

books (commercially published)

THE IMAGE OF LANGUAGE: An Artists Memoir.

Artists Books Editions—2021.

IMAGINING LANGUAGE: An Anthology (Editors: Jed Rasula & Stephen McCaffery).

The MIT Press—1998. "Michael Winkler--Where Signs Resemble Thoughts", pp 435-438

published materials about the artist

Kany, Daniel.. "The 2018 CMCA Biennial is good and messy". *PORTLAND PRESS HEARLD / MAINE SUNDAY TELEGRAM*, December 16, 2018

Becker-Mohr, Maja. "'Werk/Kunst/Werk--Faszinierende Kunstaussstellung im Kulturbahnhof Kassel".

AKTIV-online.de (AKTIV WIRTSCHAFTSZEIT), July 6, 2015 (<http://www.aktiv-online.de/ratgeber/detailseite/news/faszinierende-kunstaussstellung-im-kulturbahnhof-kassel-8508>)

Grisanti, Susan & Brown, Bruce. "New Masters". *MAINE HOME &*

DESIGN MAGAZINE. (Annual Art Issue), April, 2015

Schaefer, Patrick. "Ein Hauch von documenta in Kassel". *THE DAIMLER BLOG*

(<http://blog.daimler.de/2015/03/11/ein-hauch-von-documenta-in-kassel/>)

Sherman, Levi. (Review - 'The Book of Spells'). *JAB 36 (Journal of Artists' Books--*

Center for Book & Paper Arts, Chicago). Fall, 2014, p. 52

Phiney, Steve. "Signs of Spring": *PORTLAND PRESS HEARLD / MAINE SUNDAY*

TELEGRAM. (Arts & Entertainment) Sunday, March 26, 2006

Keyes, Bob. "Ballet to Present 'Signs of Spring'". *SUN JOURNAL*, Maine

(Entertainment), March 24, 2006

Weber, Meredith. "Word Art". *THE ART BLOG*. October 19, 2004

(<http://theartblog.org/2004/10/word-art/>)

Montfort, Nick, "Word & Sound" (Review of "Michael Winkler: Word-Images..." at

Rosenwald Gallery, Univ. of Penn). *GRAND TEXT AUTO*. September 22, 2004

(<http://grandtextauto.so.e.ucsc.edu/2004/09/22/word-and-sound/>)

----, "Michael Winkler, Spelled-Forms": *FRIDERICIANUM MAGAZINE* (Germany).

Vol 12, Fruhjahr/Sommer, 2004, p.94

Konno, Kumi. "Methodology of Creation (Vol 10): Michael Winkler."

- COMMERCIAL PHOTO Magazine* (Japan), March 1992, pp.106-107
- , (featured exhibition: "Text Out of Context"), *DOWNTOWN* (Lower Manhattan Cultural Council), Vol.14, #2, January, 1991
- Hertenstein, Jerry. "Word-images, story photos make sophisticated viewing", *THE LIMA NEWS (OH)*, Sunday, January20, 1991, p. C-14
- , "Extreme Measures." (book review) *LIGHTWORKS*, Issue 20/21, 1990, p.63
- Judith Hoffberg. "Extreme Measures". (book review) *Umbrella*, Vol.12, #1, July, 1989, p.18
- Princenthal, Nancy. "Artist's Book Beat." *THE PRINT COLLECTORS NEWSLETTER*, Vol 20, # 2, May/June 1989, p.68
- Woodruff, Mark. "On Duty Art--Artists' Books), *TAXI Magazine*, October, 1988, p. 34
- , "Installations & Intermedia: Michael Winkler." *NEW MUSIC AMERICA '87 Catalog*. Philadelphia: Relache, 1987, p.40
- Judith Hoffberg. "An Artist's Statement". (book review) *UMBRELLA*, Vol.9, #1, April, 1986, p.7
- Judith Hoffberg. "Word Art / Art Words". (book review) *UMBRELLA*, Vol.8, #2, Nov., 1985, p.25
- Scott, Sue. *Alphastructure* (exhibition Catalog). Art Research Center, Kansas City, 1984
- Helgason, Skuta. "Regular Words." (book review) *AFTERIMAGE*, Vol 2, # 1&2, Summer, 1983, pp.50-51
- Judith Hoffberg. "Regular Words". (book review) *UMBRELLA*, Vol.2, #1&2, p.64
- Murfin, Mary. "Marymoor Exhibit Visualizes the Spoken Word", *JOURNAL AMERICAN* (Redmond WA--Greater Seattle), Friday, March 29, 1981, p. C-3